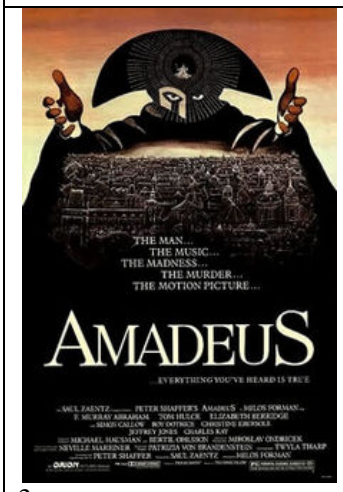
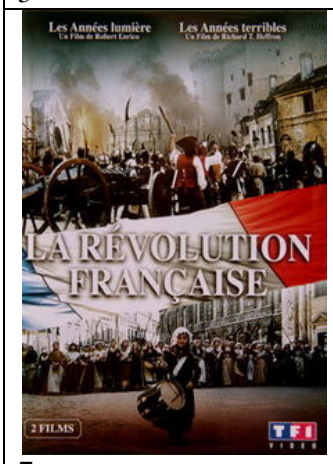
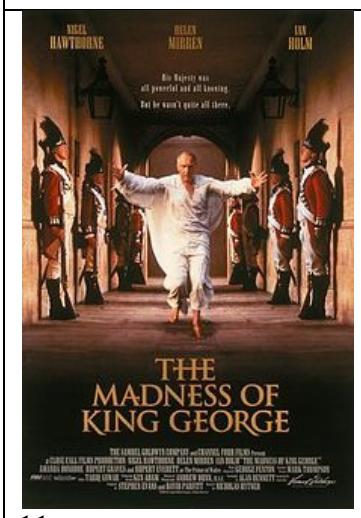
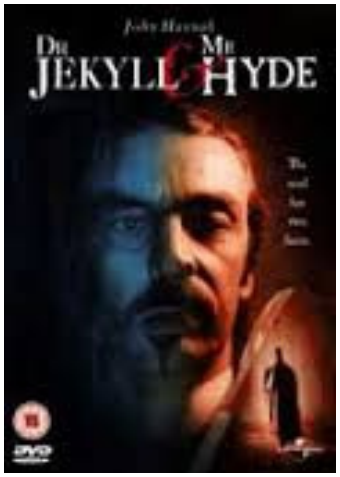
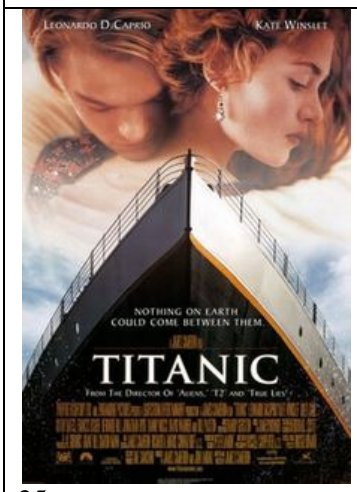
YABC - GLOBAL III FILM LISTING

Film	Rating / Run Time # Class Periods / Main Focus	Synopsis / Description	Class Dates
 3	• 1984 • Rated "PG-13" • 180 Minutes • YABC - 3 Class Periods • Enlightenment, Frederick the Great, Amadeus, Golden Age	**AMADEUS** Wolfgang Amadeus Mozart (Tom Hulce) is a remarkably talented young Viennese composer who unwittingly finds a fierce rival in the disciplined and determined Antonio Salieri (F. Murray Abraham). Resenting Mozart for both his hedonistic lifestyle and his undeniable talent, the highly religious Salieri is gradually consumed by his jealousy and becomes obsessed with Mozart's downfall, leading to a devious scheme that has dire consequences for both men.	**Tue 2/9/16** **Thu 2/11/16** **Tue 2/23/16**
 7	• 1989 • Rated "PG" • 360 Minutes • YABC – 4 Class Periods • French Revolution, Absolute Monarchy, Reign of Terror	**THE FRENCH REVOLUTION** The history of the conflict proceeds from the first uprisings to the downfall of the king.	**Thu 2/25/16** **Tue 3/1/16** **Thu 3/3/16** **Tue 3/8/16**
 9	• 1994 • Rated "R" • 121 Minutes • YABC – 2 Class Periods • Beethoven, Enlightenment	**IMMORTAL BELOVED** This biography chronicles the life of infamous classical composer Ludwig van Beethoven (Gary Oldman) and his painful struggle with hearing loss. Following Beethoven's death in 1827, his assistant, Schindler (Jeroen Krabbe), searches for an elusive woman referred to in the composer's love letters as "immortal beloved." As Schindler solves the mystery, a series of flashbacks reveals Beethoven's transformation from passionate young man to troubled musical genius.	**Thu 3/10/16** **Tue 3/15/16**

Film	Rating / Run Time # Class Periods / Main Focus	Synopsis / Description	Class Dates
 11	• 1994 • Rated "PG-13" • 110 Minutes • YABC – 2 Class Periods • England after the American Revolution, Constitutional Monarchy, Parliament	**THE MADNESS OF KING GEORGE** Aging King George III (Nigel Hawthorne) of England is exhibiting signs of madness, a problem little understood in 1788. As the monarch alternates between bouts of confusion and near-violent outbursts of temper, his hapless doctors attempt the ineffectual cures of the day. Meanwhile, Queen Charlotte (Helen Mirren) and Prime Minister William Pitt the Younger (Julian Wadham) attempt to prevent the king's political enemies, led by the Prince of Wales (Rupert Everett), from usurping the throne.	**Thu 3/17/16** **Tue 3/22/16**
 13	• 2012 • Rated "PG-13" • 160 Minutes • YABC - 2 Class Periods • France, Post Napoleon and 1830 Revolution	***Les Misérables*** After 19 years as a prisoner, Jean Valjean (Hugh Jackman) is freed by Javert (Russell Crowe), the officer in charge of the prison workforce. Valjean promptly breaks parole but later uses money from stolen silver to reinvent himself as a mayor and factory owner. Javert vows to bring Valjean back to prison. Eight years later, Valjean becomes the guardian of a child named Cosette after her mother's (Anne Hathaway) death, but Javert's relentless pursuit means that peace will be a long time coming.	**Thu 3/24/16** **Tue 3/29/16**
14	**Writing Workshop**		**Thu 3/31/16**
 16	• 2009 • Rated "PG-13" • 105 Minutes • YABC – 2 Class Periods • Victorian Britain, Industrial Revolution, Constitutional Monarchy	**THE YOUNG VICTORIA** As the only legitimate heir of England's King William, teenage Victoria (Emily Blunt) gets caught up in the political machinations of her own family. Victoria's mother (Miranda Richardson) wants her to sign a regency order, while her Belgian uncle schemes to arrange a marriage between the future monarch and Prince Albert (Rupert Friend), the man who will become the love of her life.	**Tue 4/5/16** **Thu 4/7/16**

Film	Rating / Run Time # Class Periods / Main Focus	Synopsis / Description	Class Dates
 18	• 1968 • Rated "G" • 153 Minutes • YABC – 2 Class Periods • Victorian England, Industrial Revolution, Bourgeoisie vs Working Class	**OLIVER** In this award-winning adaptation of the Broadway musical based on the Charles Dickens novel, 9-year-old orphan Oliver Twist (Mark Lester) falls in with a group of street-urchin pickpockets led by the Artful Dodger (Jack Wild) and masterminded by the criminal Fagin (Ron Moody). When Oliver's intended mark, Mr. Brownlow (Joseph O'Conor), takes pity on the lad and offers him a home, Fagin's henchman Bill Sikes (Oliver Reed) plots to kidnap the boy to keep him from talking.	**Tue 4/12/16** **Thu 4/14/16**
 20	• 2003 • Rated "R" • 160 Minutes • YABC – 2 Class Periods • Japan Feudalism, Meiji Restoration	**THE LAST SAMURAI** Capt. Nathan Algren (Tom Cruise) is an American military officer hired by the Emperor of Japan to train the country's first army in the art of modern warfare. As the government attempts to eradicate the ancient Samurai warrior class in preparation for more Westernized and trade-friendly policies, Algren finds himself unexpectedly affected by his encounters with the Samurai, which places him at the center of a struggle between two eras and two worlds.	**Tue 4/19/16** **Thu 4/21/16**
 **22**	• 2003 • Rated "PG-13" • 98 Minutes • YABC – 2 Class Periods • Victorian Britain, Social Darwinism, Social Class	**DR. JEKYLL AND MR. HYDE** Dr Jekyll & Mr Hyde is Robert Louis Stevenson's classic tale of horror, the duality of mankind and the darker side of late Victorian society. Dr Henry Jekyll (John Hannah), a great scientist, handsome, and renowned throughout the scientific community, is developing a formula that will revolutionise human nature by isolating criminal elements. He experiments on himself and intoxicated by the drug he undergoes a monstrous transformation. He is released from conventions of the social order and his own moral code into euphoric, remorseless wickedness - the villainous Mr Hyde. What follows is the gripping and terrifying stuggle of two opposing personalities battling for the soul of one man.	**Tue 5/3/16** **Thu 5/5/16**

Film	Rating / Run Time # Class Periods / Main Focus	Synopsis / Description	Class Dates
 25	• 1997 • Rated "PG-13" • 210 Minutes • YABC - 3 Class Periods • British Empire,	**TITANIC** James Cameron's "Titanic" is an epic, action-packed romance set against the ill-fated maiden voyage of the R.M.S. Titanic; the pride and joy of the White Star Line and, at the time, the largest moving object ever built. She was the most luxurious liner of her era -- the "ship of dreams" -- which ultimately carried over 1,500 people to their death in the ice cold waters of the North Atlantic in the early hours of April 15, 1912.	**Tue 5/10/16** **Thu 5/12/16** **Tue 5/17/16**
26	**Writing Workshop**		**Thu 5/19/16**
 28	• 2011 • Rated "PG-13" • 146 Minutes • 2 Class Periods • World War I, Modernity, Technology	**WAR HORSE** Albert (Jeremy Irvine) and his beloved horse, Joey, live on a farm in the British countryside. At the outbreak of World War I, Albert and Joey are forcibly parted when Albert's father sells the horse to the British cavalry. Against the backdrop of the Great War, Joey begins an odyssey full of danger, joy and sorrow, and he transforms everyone he meets along the way. Meanwhile Albert, unable to forget his equine friend, searches the battlefields of France to find Joey and bring him home.	**Tue 5/24/16** **Thu 5/26/16**
Regents Review Workshop • **Scavenger Hunt** • **Vocabulary Review** • **Turning Points Review**			**Tue 5/31/16** **Thu 6/2/16** **Tue 6/7/16** **Thu 6/9/16**